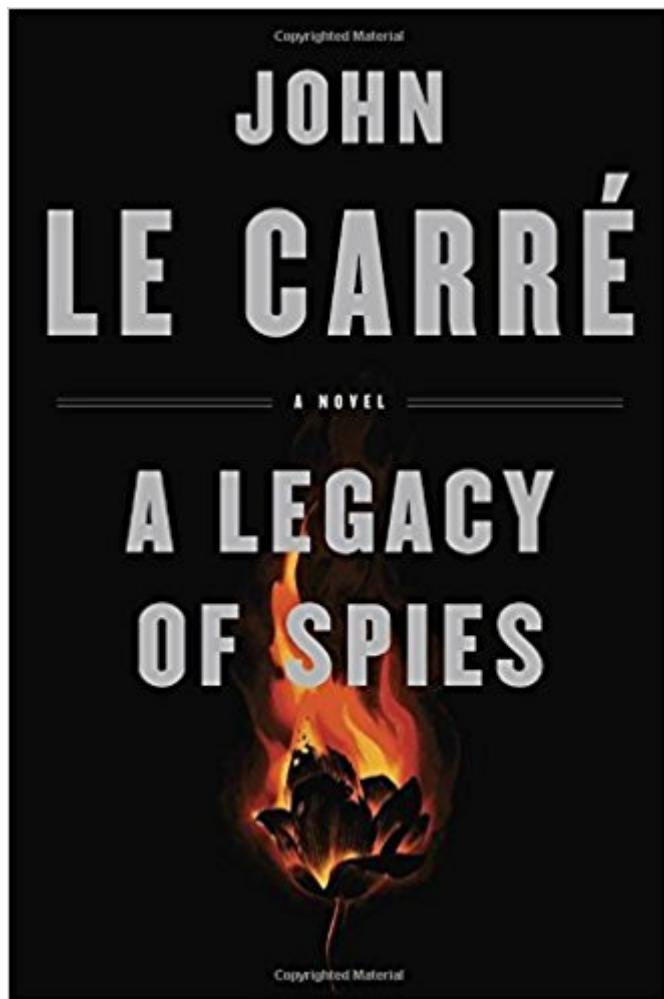


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A Legacy Of Spies: A Novel



Synopsis

The undisputed master returns with a riveting new bookâ "his first Smiley novel in more than twenty-five yearsâ Peter Guillam, staunch colleague and disciple of George Smiley of the British Secret Service, otherwise known as the Circus, is living out his old age on the family farmstead on the south coast of Brittany when a letter from his old Service summons him to London. The reason? His Cold War past has come back to claim him. Intelligence operations that were once the toast of secret London, and involved such characters as Alec Leamas, Jim Prideaux, George Smiley and Peter Guillam himself, are to be scrutinized by a generation with no memory of the Cold War and no patience with its justifications. â Interweaving past with present so that each may tell its own intense story, John le CarrÃ© has spun a single plot as ingenious and thrilling as the two predecessors on which it looks back:â The Spy Who Came in from the Coldâ andâ Tinker Tailor Soldier Spy. In a story resonating with tension, humor and moral ambivalence, le CarrÃ© and his narrator Peter Guillam present the reader with a legacy of unforgettable characters old and new.

Book Information

Hardcover: 272 pages

Publisher: Viking (September 5, 2017)

Language: English

ISBN-10: 0735225117

ISBN-13: 978-0735225114

Product Dimensions: 6.4 x 1.1 x 9.3 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

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Customer Reviews

An Best Book of September 2017: John Le CarrÃ©, who you may know from the classic George Smiley spy novels, has returned after 25 years to bring us The Legacy of Spies, an interweaving of past and present storylines that allows new readers a way into these (I'm going to say itâ | perfect) thrillers and will have longtime fans swooning. I have loved the Smiley series since I first read book one, so I was more than apprehensive when I heard Le CarrÃ© was reigniting the storyline with

â "Legacy"™ after so many years (needlessly as it turns out). Peter Guillam, Smiley's most prized assistant, returns with both grace and vengeance as he evaluates life and the lies he has created to survive. Readers don't need to have read the past titles to understand or enjoy "Legacy"™, but I guarantee you will want to go back and start at the beginning as soon as you turn that final page.

--Penny Mann

â œ[Le Carrâ's] novels are so brilliant because they're emotionally and psychologically absolutely true, but of course they're novels.â • "New York Times Book Review" [Le Carrâ] can convey a character in a sentence, land an emotional insight in [a] phrase & demolish an ideology in a paragraph."â "Publishers Weekly" (starred) œLe Carrâ is such a gifted storyteller that he interlaces the cards in his deck so they fit not simply with this book, but with the earlier ones as well.â • "The Atlantic" œAny reader who knows le Carrâ's earlier work, and quite a few who don't, will assume that any attempt to second-guess the mandarins of the Service will backfire. The miracle is that the author can revisit his best-known story and discover layer upon layer of fresh deception beneath it.â • "Kirkus Praise for John le Carrâ" œOne of our great writers of moral ambiguity, a tireless explorer of that darkly contradictory no-manâ's land.â • "Los Angeles Times" œNo other writer has chartedâ "pitilessly for politicians but thrillingly for readersâ "the public and secret histories of his times.â • "The Guardian (UK)" œ would suggest immortality for John le Carrâ, who I believe one of the most intelligent and entertaining writers working today.â • "Alan Cheuse, Chicago Tribune" œThe constant flow of emotion lifts le Carrâ not only above all modern suspense novelists, but above most novelists now practicing.â • "Financial Times" œ A writer of towering gifts.â • "The Independent (UK)"

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